

Dana Jalobeanu

President-Elect

I did Physics and Philosophy and I specialized in history and philosophy of early modern science. I am especially interested in the history and philosophy of early modern experiment (from Bacon to Newton). In parallel with my academic career, I worked for almost a decade as science journalist for the BBC World Service (the Romanian Section, in Bucharest and London). I have a PhD in HPS from the University of Bucharest (2000), and I had a number of post-doc grants and visiting fellowships at New Europe College, Bucharest, Warburg Institute, London, University of Oxford, Princeton University, Max Planck Institute for History of Science, Berlin. I am Associate Professor in the Department of Theoretical Philosophy, University of Bucharest and director of the Humanities Division of the Institute for Research of the University of Bucharest (ICUB). I am the founding editor of the *Journal of Early Modern Studies* and co-organizer of the *Princeton Bucharest Seminar in Early Modern Philosophy*. Together with Charles Wolfe I am editing the *Encyclopedia of Early Modern Philosophy and the Sciences* (Springer, 2020). Recent publications: Dana Jalobeanu, *The Art of Natural History. Francis Bacon in Context*, Zeta Books, Bucharest, 2015. Forthcoming: David Marshall Miller and Dana Jalobeanu (eds) *Cambridge History of Philosophy of the Scientific Revolution*, Cambridge University Press, 2020 (forthcoming).

### Statement

One central idea of my whole career was to build bridges between (history of) philosophy and the history of science. I did that at several levels – through individual research and through building institutions. In this sense, I see my attempt to serve as a president of the ESHS as a continuation and development of the same project, redesigned to face the new challenges our community is facing right now. I think that in view of the recent developments in our world (pandemics, the advance of illiberal regimes, increased polarization in society) historians have a duty to become public voices on the world-stage. By gaining prominence in the public discourse, history (and philosophy) of science can contribute to the elucidation of many points (and confusions) on the public agenda. And ESHS can play a crucial role in this respect. In many ways, it did this already. Now it is more a matter to adapt to the new media, and the new ways of communication and of being together in the cyberspace in response to the challenging we are all facing this year.

Here are some points I would pursue in 2020-2022:

- (1) Expanding the ESHS membership both in terms of numbers and geographically (in order to do that ESHS can establish a system of scholarships for young researchers in Central and Eastern Europe on a model similar with that – very successful – established by EPSA a couple of years ago)
- (2) Initiating a number of projects at the interface between the academic community and the public (ESHs talks on the model of TED talks, recorded and stored online, fully accessible to the public, open online courses, recorded debates, a youtube channel)

- (3) Making CENTAURUS journal more visible online and more widely available (to independent scholars and students without good resources)
- (4) Strengthening the society's contacts to practicing scientists, especially with those working on emerging fields that have high social significance and impact